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A Peabody Student Music Outreach Program April, 2007

Today's Musician

Too often student musicians assume that practicing hard equals success as a professional musician. Because the arts are so tightly linked with communities, all careers in music are somehow tied into what most consider "community" or "educational" outreach. Don't believe me? Check out the website of any major orchestra in the United States and you will see some form of community engagement or educational outreach component listed right between "Season Tickets" and "Support the Orchestra".

Professional arts organizations realize that "outreach"- making the arts accessible to all individuals in a community- is a vital means of keeping the arts alive and thriving. As a professional musician or teacher it will be your responsibility to engage communities and be a leader and advocate



A young boy is captivated by Creative Access volunteer Pat O'Leary's playing during a recent concert at the Ronald McDonald House.

for the arts once you graduate.

These figures are taken from the American Symphony Orchestra League's 2005 survey of orchestras and community engagement (www.symphon.org)

- 30% of Education/Community Relation budgets for American Orchestras go to Musician Salaries
- 42% of American Orchestras have musicians serving Education programs at a reduced rate.

www.thecreativeaccess.com

**Join Us for our next meeting,
 Friday, April 27, 2007,
 at 6:00pm in Leakin 214**

**Send Questions and Comments to
 Leslie Leonard, Editor (lleonard@gmail.com)**



	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1		2 3:30 ^{PM} - Rose Street (youth)	3 10 ^{PM} - Basillica Place (seniors)	4	5 7 ^{PM} - My Sister's Place (women)	6 4:30 ^{PM} - Creative Kids Meeting 6 ^{PM} Officer's Meeting	7 1:30 ^{PM} - Hospice 6 ^{PM} - Gallagher Services (dev-disabled)
8		9 3:30 ^{PM} - VA hospital	10 11:20 ^{AM} - Allen-dale (seniors)	11 12:30 ^{PM} - Ateaze (seniors)	12 11:20 ^{AM} - Mt. Clare (seniors)	13 2:30 ^{PM} - Augsburg Lutheran (seniors)	14 1:15 ^{PM} - Caritas House (seniors)
15	3:30 ^{PM} - St. Elizabeth's (seniors)	16 11:45 ^{AM} - Zion Towers (seniors) 7:30 ^{PM} - Ron McDon (youth)	17 11:20 ^{AM} - Allen-dale (seniors)	18	19	20	21
22		23 7 ^{PM} - MD School for the Blind (youth, dev-disabled)	24 10 ^{PM} - Cultural Connections	25 11 ^{AM} - Parkville (seniors)	26 11:20 ^{AM} - Mt. Clare (seniors)	27 6 ^{PM} General Meeting, 214 Leakin Hall - FREE PIZZA!	28 1:30 ^{PM} - Hospice
29		30					

All events are also listed online at www.thecreativeaccess.com -- Just click on "Calendar of Events"!

Dates and times are subject to change. For more information or to sign up for a concert, email mattcarvin@thecreativeaccess.com

Volunteer of the Month: Cassandra Miranda

Our volunteer of the month is the lovely and talented Cassandra Miranda. Cassandra is a grad student pursuing music education and studying flute. She is from Guaynabo, Puerto Rico, and completed her undergrad studies at the Conservatorio de Musica de Puerto Rico. When she's not practicing or working in the library, Cassandra is volunteering with the Creative Access and playing her music at venues like Gallagher Services and the Maryland School for the Blind. We truly appreciate the talent and cheerful attitude Cassandra brings with her to all of the gigs she plays with Creative Access.



If you would like to submit an article or announcement to next month's newsletter or calendar, please send it to LLeonard@gmail.com by Friday, April 20, 2007.



Dan D'Avella, Emma Stanley, Frank Gulino, Chris Shiley and Chris Reber of the Midnight Brass Quintet play at West Baltimore Middle School.

Of American Orchestras...

- 46% have a Youth orchestra
- 8% have Music-learning center
- 18% have Pre-service training for music teachers
- 83% have In-service training for music teachers
- 53% have In-school residencies
- 65% have School assembly programs
- 91% have Elementary school programs
- 90% have Middle school programs
- 83% have High school programs
- 58% have College level programs
- 43% have Continuing education programs
- 21% have Composition workshops
- 96% work with other cultural/education organizations
- 50% have In-school chamber/ensemble concerts
- 7% have In-school full orchestra concerts
- 43% have Instrumental training
- 65% have Pre-school programs
- 25% have Special education programs
- 83% provide professional development to musicians in education/community relation programs
- 58% offer compensation for musicians participating in professional development programs



Volunteer Ryan Main gives an impromptu keyboard lesson after a Creative Access concert at the Maryland School for the Blind.

Mitchell Korn, founder of ArtVision and lecturer in arts education at Harvard, wrote in his paper "Orchestras that Educate": "For decades, many have viewed the symphonic repertoire as our most precious educational resource. But successful orchestra educators know that it is artists - musicians and conductors - who are the primary teaching and relationship-building resources of the symphony." Korn continues to argue that musicians need to be more than just good players - they need to be both talented and passionate about not only articulating an appreciation for the arts but also skilled and creative administrators of sustainable outreach initiatives. He continues, "many individual Americans would say that their communities' orchestras are dispensable. But when orchestras begin to provide services that change and improve schools, and to build relationships with historically uninvolved constituencies, they become indispensable. These are the orchestras that educate." (http://www.soi.org/harmony/archive/10/Orchestras_Educate_Korn.pdf)

Whether you hope to be a music teacher, an administrator, a solo musician, part of a chamber ensemble or part of an orchestra, being able to

build relationships through the arts is a skill that is vital in the field today. The Creative Access offers several opportunities each week for you to become better at presenting your music and engaging audiences, all in comfortable and supportive environments.

Sure, you need to be practicing and taking classes, but don't you feel like you are missing something? Don't you feel like you should be getting out and playing for more real people?

As Peabody's outreach program, the Creative Access sets up concerts with groups of Peabody students at a variety of places around Baltimore- from senior centers to after school programs, Hospitals to half-way houses, elementary schools to hospices. We play for children who have cerebral palsy or developmental disabilities and for adults at the Veterans Hospital or Kimmel Cancer Center. We are training musicians how to effectively make a difference in the community with their art, and we hope you will join us!

Please contact Matt Carvin at mattcarvin@thecreativeaccess.com for further information on how you can get involved!



Britt Olsen- Ecker sings a program of jazz music with Rachel Kerr at the Flemming Senior Center